



EPISODE THREE

SERIAL CODE 6G

TERMINUS by
STEVE GALLAGHER

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<u>1st TRANSMISSION</u>	22.2.83
<u>Duration</u>	24'39"
<u>Spool No</u>	L28193
<u>Programme No</u>	1/LDLE122X/72

(REPRISE THEN:)

/5B 1D 4X 3D/

1. INT. TERMINUS. STOCKYARD.

82. 1 D (as ep.2shot) VALGARD: Now it's your turn, only you
VALGARD I'm going to kill.
/Q HIM/
take VALGARD
to DOC and equal
2s they struggle
/Q KARI/
83. 4 X KARI

1 ease
back

HOLD more
fwd to laser
gun she looks
at them
84. 3 D DOC/VALGARD
they struggle
85. 1 D HIGH MS KARI
86. 3 D DOC/VALGARD
THEY MOVE TO
CAM.SLIGHTLY
- (1 next)

(VALGARD GRABS DOC BY
THROAT AND THEY FIGHT)

ON THE FLOOR,
KARI RECOVERS,
IMMEDIATELY TAKES
IN THE SITUATION,
AND QUICKLY
REACHES FOR HER
DROPPED LASER,
BUT SHE IS UNABLE
TO USE IT AS THE
DOCTOR, IN THEIR
STRUGGLE, IS
SHIELDING VALGARD
FROM HER.

SHE QUICKLY LOOKS
AROUND AND SEES
THE UNCOVERED
METAL SHEET)

- 3/2 -

(86 on 3)

87. 1 D MS KARI with laser as she turns THE DOCTOR: (HOARSELY) I'd appreciate some help! / (KARI FIRES AT THE REFLECTING SURFACE.
88. 4 X (v.steady shot) KARI R.F/G metal sheet and space for beam at helmet height 1. THE CONTINUOUS RED BEAM IS REFLECTED OFF THE METAL AT AN ANGLE: THE SECOND PART OF THE BEAM PASSES BEHIND VALGARD. Gall.only-beam
89. 3 D Q DOC/ 2-s DOC/VALGARD 2 hold shot/ THE DOCTOR PUSHES FORWARD, CAUSING VALGARD AND HIS HELMET TO PASS DIRECTLY THROUGH THE PATH OF THE BEAM. Gall.only beam + flash
90. 4 X a/b VALGARD in 1. he crashes down by metal sheet THERE'S A SEARING FLASH.
- now 2 can move HOLD KARI's rise and let the DOC in 1. keeping VALGARD c.b/g-see laser bus. VALGARD RELEASES THE DOCTOR AND CLUTCHES HIS HEAD AS HE COLLAPSES.
- KARI CROSSES TO THE DOCTOR AS SHE TAKES THE BACKUP POWER PACK FROM HER BELT AND PLUGS IT INTO THE LASER)

KARI: Is it a machine?

THE DOCTOR: No. He's wearing radiation armour. Keep him covered./

91. 1 D MS KARI see laser KARI: (LOOKING AT THE LASER) My spare powerpack's dead./
92. 3 D MCU DOCTOR as he turns
93. 4 X DOC 1.f/g/NYSSA r.f/g/VALGARD c.b/g

3 pull out

(5 next)

- 3/3 -

(93 on 4)

VALGARD tries to
get up

PAN THEM twds
YELLOW LINE

(VALGARD SLOWLY
CLIMBS TO HIS
KNEES)

as they THE DOCTOR: Come on!
go under

94.

5 B

(thru'grill)
YELLOW LINE/DOC/
KARI thru' shot
HOLD YELLOW LINE

/Q VALGARD/

(THEY HURRY ACROSS
THE YELLOW LINE
AND INTO THE DEPTHS
OF THE TERMINUS.

VALGARD SUCCEEDS
IN REMOVING HIS
HELMET: HE'S
FLUSHED AND PANTING.

95.

1 D

MS VALGARD

as he looks

HE LOOKS AFTER KARI
AND THE DOCTOR AND
THEN DOWN AT THE
YELLOW LINE)

96.

4 X

LONG SHOT
DOC/KARI
see YELLOW LINE

97.

1 D

MS VALGARD

HOLD MOVEMENT

HOLD FOR EDIT RUN ON

Pull back garm box for 2

1 to E
2 to B pushed in
4 twds cable source +A
tank maze

- 3 -

(1 next)

243 on 6)

/3C/

Set ladder on
block for 6

2. INT. STORAGE TANK. EQUIPMENT STORE.

244. 3 C /

OPEN DOOR L.
with light
shafting in

/Q OLVIR/

OLVIR into
shot and to
R. of door

/Q VANIR/

VANIR thru' b/g
l. to r.

HOLD OLVIR as he
moves to doorway
and as he moves r.
PULL OUT CRABBING L.
and PANNING R. to
bring armour into
l.f/g and b/g and
OLVIR C. - piece of
armour falls -
HOLD HIM as he
picks it up and
TIGHTEN as he looks
at it and hand to
cloak

DOOR OPEN; HELMET TABLE OUT
(LIGHT POURS IN
THROUGH THE OPEN
DOORWAY.

OLVIR SUDDENLY
RUNS IN AND
CONCEALS HIMSELF
TO ONE SIDE OF
THE DOOR.

HE STAYS OUT OF
SIGHT AS SEVERAL
OF THE VANIR PASS.

HE THEN RELAXES
A LITTLE AND LOOKS
AROUND. AS HE
DOES HE SEES ROWS
OF VANIR CLOAKS
AND ARMOUR HANGING
EMPTY. ARRANGED
IN SETS, THE OUTFITS
COULD ALMOST BE
TAKEN FOR THE
ACTUAL VANIR.

OLVIR LOOKS AT
THEM THOUGHTFULLY)

HOLD FOR EDIT

/Q THEM/

(244 on 1+5)

3G

swinger open by 3/
floater C backing shot

3. INT. LINER CORRIDOR.

245. 3 G

PANEL IN WALL
(pushed in)

Q THEM

HOLD ACTION as
PANEL BREAKS UP
in TURLOUGH into
shot let him fall
out

HOLD TEGAN

let TURLOUGH
into r.f/g

(WITH A LOUD CLANG,
A VENTILATOR PANEL
IN THE WALL BENDS
OUT A COUPLE OF
INCHES INTO THE
CORRIDOR AND THEN
FALLS OUT TO THE
FLOOR.

DUB-metal
noise

TURLOUGH CRAWLS
THROUGH THE
RESULTING HOLE,
CARRYING THE BAR
THAT HE FOUND
IN THE SERVICE
CORE.

HE SETS THIS
ASIDE AND
TURNS TO HELP
TEGAN. THEY'RE
BOTH GRIMY AND
STREAKED)

HOLD FOR EDIT

change CSO cloth to
1st cloth

1 ease out and let
2 in front to T
then 1 back

- 3/6 -

(144 on 3)

/4E/4. INT. TERMINUS SET. DEEP IN THE TERMINUS.
DARK AND MOODY.

145. 4 E _____ / (THE DOCTOR AND
 TANK WALL KARI ENTER: THEY'VE
 /Q THEM/ BEEN RUNNING.
 DOC into frame THEY STOP TO GET
 from r. he turns THEIR BREATH.
 and Kari into him THE DOCTOR CHECKS
 THE ROUTE BEHIND
 THEM)

THE DOCTOR: Let me have your radio.

as he takes
 radio TIGHTEN
 2s keeping radio
 in frame

(SHE UNHOOKS IT
 FROM HER BELT
 AND HANDS IT TO
 HIM.

HOLD UP RADIO

HE SWITCHES ON
 THE RADIO. THE
 PULSATING WAVEFORM,
 STRONG AND LOUD)

(4 next)

(145 on 4)

KARI: It's always the same pattern.

THE DOCTOR: I know... At least the level's acceptable. For a short while. Come on.

let DOC out l.
and as KARI moves
l. PAN R.

/Q GARM/

and down to find
Garms feet/legs
let them move to
shot and stop

(THEY HEAD ON,
DEEPER INTO THE
TERMINUS.

AFTER A MOMENT,
SOMETHING STEPS
OUT OF THE SHADOWS
AND LOOKS AFTER
THEM.

ALL WE SEE ARE
THE ROUGHLY-
STRAPPED BOOTS
OF A MAN-SHAPED
CREATURE - THE
GARM)

HOLD FOR EDIT

TINY RUN ON

4 into C
pulled back slightly

/5C 6C 2B/

5. INT. STORAGE TANK. LAZAR WARD.
DOORS OPEN E1 out

304. 6 C / (THE SAME BASIC
jib+block SHAPE AND LAYOUT
HIGH SHOT WARD AS BOTH THE
EQUIPMENT STORE
AND THE VANIR
H.Q. - BUT IT'S
COMPARATIVELY
BARE, NOT TOO
CLEAN AND VERY
POORLY LIT.

THE LAZARS ARE
MOSTLY SITTING
ON THE FLOOR
ALONG THE WALLS.
THE WORST OF THEM
ARE LYING IN ROUGH
BUNKS.

SIGURD HAS JUST
FINISHED INSPECTING
A LAZAR AND MOVES TO
THE EXIT)

305. 2 B /
MS NYSSA
hold rise NYSSA: Are you in charge?

306. 5C /
NYSSA l.f/g
VANIR/SIGURD R.

/6 to norm/
height

(2 next)

(306 on 5)

- 3/9 -

- as he turns
away
307. 2 B SIGURD: Be quiet. /
- MS NYSSA
HOLD MOVE FWD as she
to BED sits NYSSA: Please listen ... /
308. 5 C NYSSA L.F/G
INGA R. (THE TWO VANIR
MOVE OFF AND
EXIT FROM THE
WARD.

NYSSA SINKS
BACK, WEAK AND
DEFEATED.

AS SHE DOES, THE
PERSON NEXT TO
HER STIRS)
- INGA: You'll get nothing out of
them. They're not interested. /
309. 2 B NYSSA F/G
LASER moving b/g NYSSA: I've got to make them
understand. /
310. 5 C MS INGA

(INGA LIFTS
BACK THE CLOTH
THAT COVERS HER
HEAD WITH
DIFFICULTY.

SHE'S A PALE
BLONDE, ABOUT
NYSSA'S AGE)

(2 next)

- 9 -

(310 on 5)

and TIGHTEN
TO CU

INGA: You can't even bribe
them. The only thing they
care about is hydromel, the
drug that keeps them alive.

311. 2 B
CU NYSSA

NYSSA: What are they going
to do with us?

312. 5 C
CU INGA

as she
looks

313. 6 C
NYSSA L.F/G
INGAR.F/G ward C.

INGA: Supposedly cure us.
(INDICATES STATE OF WARD)
But I rather think they're
going to let us die.

314. 5 C
a/b

315. 2 B
a/b

HOLD FOR EDIT RUN ON

2 to C
5 to B
6 to D

set bunks 3 to ps 2

/4A 3B 5F ; 3A; 3E; /
/4E pushing 3s cable/

6. INT. STORAGE TANKS. VANIR H.Q.

SIG.HELMET/CLIPBOARD

VAL. NO HELMET

257.

3 B

EIRIK with
hydromel tube

/Q VANIR/EIRIK/

he plunges in
tube and pull
back to see table
and hydromel boxes

/Q VANIR thru'/
/b/g r. to l./

CRAB slightly R
to bring door into
b/g

SIGURD into b/g

(THERE IS SOME
INTERIOR PARTITIONING,
AND IN A REAR
SECTION PARTLY
SCREENED BY
MAKESHIFT CURTAINS
THERE ARE TWO-TIER
BUNKS.

EIRIK SITS AT A
LARGE DESK. THE
HYDROMEL CASE IS
OPEN AT HIS ELBOW,
SHOWING ROWS OF
THE CONTAINERS OF
HONEY-COLOURED
LIQUID.

EIRIK IS HOLDING
ONE OF THE CONTAINERS
AND MAKING A NOTE ON
A FORM.

SIGURD ENTERS,
AND BRINGS OVER
THE CLIPBOARD)

SIGURD: Lazar assessment from
tank three ...

258.

4 A

EIRIK/HYDROMEL

VT EDIT
SMASH

(EIRIK PICKS UP ONE
OF THE CONTAINERS
AND SMASHES IT
ON THE FLOOR)

259.

3 B

EIRIK R.F/G
SIGURD L.

4 pull out
and r. ready
to go to E

clean hyd.
from floor

/Q VANIR
/thru b/g/

EIRIK: Coloured water! They must
think we're fools.

(SIGURD IS
HORRIFIED)

They've even reduced the size of the
consignment.

as he moves R
CRAB L./PAN R.
seeing VANIR B/G
losing EIRIK

SIGURD: Why the cut-back?

EIRIK: Maybe our performance is
down.

4 into E
pushing 3s
cables

SIGURD: We process everyone who
comes here. Why doesn't the
Company send someone to see the
conditions we work under. /

260. 5 F

SIGURD R.F/G
EIRIK L./DOOR L.B/G

EIRIK: Maybe they already have.
We are slaves. The Company doesn't
need to tell us anything.

/Q VALGARD/

VALGARD into
L.B/G

(THE ENTRANCE DOOR
IS THROWN OPEN, AND
VALGRAD COMES IN.

HE'S BREATHLESS AND
WITHOUT HIS HELMET)

HOLD 3s as
EIRAK rises

VALGARD: Intruders.

as VALGARD moves
L. down table
TAKE HIM TO A SINGLE

(THE VANIR IMMEDIATELY
GATHER AROUND HIM)

I saw two people down in the
stockyard, a man and a girl.
They went into the forbidden
zone. /

261. 3 A

VALGARD L.F/G
EIRIK C.
VANIR/SIGURD
R.B/G

EIRIK: Lazars?

VALGARD: No. They were too
fit. And they were armed.

SIGURD: Agents from the Company?

(GENERAL CONSTERNATION)

EIRIK: (TO VALGARD) Why
didn't you stop them? /

262. 5 F

MCU VALGARD

263. 3 A VALGARD L.F/G
EIRIK C./SIGURD R. VALGARD: I tried. /
GROUP B/G SIGURD: Why are they in the
264. 5 F MCU EIRIK forbidden zone. /

265. 4 E as he turns EIRIK: The perfect place to
hide. We never go there. /
(pushing 3s cable)
WIDER SHOT EIRIK
GROUP B/G/SIGURD R. (EIRIK TURNS TO
HOLD EIRIK to L. GROUP OF VANIRS)
of GROUP

As the Company has decided to
cut back our supply of hydromel
it is in our own interest to learn
why. If the couple in the
forbidden zone are from the
Company, their knowledge is
vital. /

266. 5 F MCU VALGARD

267. 4 E VALGARD: How do we find them? /
EIRIK/GROUP
HOLD his move
into f/g EIRIK: Someone must go after
268. 5 F them. /
MCU VALGARD

269. 3 A VALGARD: Why don't you? You
are supposed to be our honoured
leader. /
VALGARD L.F/G
EIRIK C./SIGURD
R.B/G EIRIK: I'm needed here.

as EIRIK moves R
HOLD VAL.L.F/G
SIG.C.B/G EIRIK R. VALGARD: So you've always said.
as Eirik Although I wonder whether we
turns really need you at all /

270. 5 F MCU VALGARD

271. 4 E SIGURD: Valgard
(GENERAL GROUP
REACTION)
GROUP SHOT
VANIR-SIG.in R.

272. 3 E MCU EIRIK

273. 5 F EIRIK: You think you could be
better? /
MCU VALGARD

274. 3 E VALGARD: Yes. /
CU EIRIK

(274pn 3)

- 3/14 -

275. 5 F EIRIK: All right I'll make you an offer./ Bring back the spies,
 276. 3 E CU VALGARD /and I'll step down in your favour./
 277. 5 F CU EIRIK
 278. 4 E a/b / (THE GROUP WAIT ON VALGARD'S REPLY)
 279. 5 F SIGURD/GROUP
 SIGURD slight move
 a/b 4 push r. VALGARD: I have your word on that?
 on E
 280. 3 E CU EIRIK
 281. 4 E EIRIK: (INDICATING OTHERS) You have the Vanir as your witness ./.
 282. 5 F SIGURD/GROUP Think of it as a bet
 a/b If you're ambitious enough, you'll accept it.
 283. 3 E
 284. 5 F a/b VALGARD: (PONDERING FOR A MOMENT)
 a/b All right ... Agreed./
 285. 3 E CU EIRIK
 286. 4 E EIRIK: (FORCEFULLY) Then go!
 (pushed l.)
 MS VALGARD (THE AUDIENCE OF VANIR DISSOLVES
 HOLD MOVE to INTO A NUMBER OF
 DOOR and out EXCITEDLY CHATTERING
 287. 5 F EIRIK R.F/G GROUPS AS VALGARD
 SIGURD MOVING L. EXITS.
 GROUP B/G SIGURD CROSSES TO
 EIRIK)
 288. 3 E as Eirik turns SIGURD: And you will give him
 MCU EIRIK what you say? /

(2 next)

- 14 -

(EIRIK GIVES SIGURD
A PAINED LOOK.

HOW CAN HE BE SO
NAIVE?)

EIRIK: Of course.

as he moves L.
CRAB R./PAN L.
to bring SIGURD
into f/g
letting Eirik/
Vanir out L.
TIGHTENING ON
SIGURD

(HE MOVES OUT,
CALLING THE OTHER
VANIR TOGETHER.

CLOSEUP ON SIGURD)

(O.O.V.) Come on, we've got
lazars to move.

HOLD FOR EDIT RUN ON

CUT IN EP.3 Sc.6

289.

2 A /

PAINTED HARDBOARD
HYDROMEL TUBE into
shot/smashes

HOLD FOR EDIT

RECORDING BREAK

set bunk

6 to J + jib
5 pull out
and to B LAZAR WARD
3 to F
4 pull out

(315 on 2)

- 3/16 -

re-set helmet rack
and stand

3 push 1. on C
4 to DX

5B 6D 2C

7. INT. STORAGE TANK. LAZAR WARD.

BED 3 ps.2

316. 2 C DOOR/NYSSA / (NYSSA IS AT
THE DOOR, LOOKING
FOR SOME WAY TO
GET IT OPEN
FROM THE INSIDE,
BUT IS HAVING
LITTLE SUCCESS.
WEARILY, SHE RETURNS
TO HER PLACE BY
INGA)
Q NYSSA/ACTION
as she turns and
moves CRAB R./PAN L.
to HOLD HER SIT on
bunk r.f/g/INGA L.
Ease out E2

INGA: There's no way out.
Just as there's no cure. It's
hopeless. /

317. 5 B MS NYSSA
(action b/g)

NYSSA: Tell me about the
forbidden zone? /

318. 2 B (pushed in)
NYSSA R.F/G
INGA L.

INGA: (WITH GRUDGING ADMIRATION)
You don't give up, do you? /

319. 6 D INGA L.F/G;
NYSSA R.F/G
LAZARS B/G

NYSSA: Tell me.

320. 2 B MCU INGA

INGA: I only know what I've
heard. / It's where the radiation's
too strong for them ... And where
we're supposed to be cured. /

321. 5 B MCU NYSSA

And
NYSSA: / What's the Garm? /

322. 2 B CU INGA

INGA: You'll find out soon
enough. /

323. 5 B CU NYSSA

2 pull out r
HOLD FOR EDIT

6 to E hand held
5 pull back to cable source
2 rnd to 2LX

strike bunks

NO PAGE 17
NO SCENE 8

- 16 -

(6 next)

3C

(helmet rack set
armour stands)

~~NO SCENE 8~~
~~NO PAGE 11~~

9. INT. STORAGE TANK. EQUIPMENT STORE.

240. 3 C

(pulled back)
OLVIR R.F/G
DOOR L.B/G
table/helmets f/g

/Q OLVIR/

/Q SIGURD/

SIGURD into L.B/G

SIGURD CARRY HELMET

(OLVIR IS NOW IN
FULL VANIR ARMOUR.
ALL HE LACKS IS
THE HELMET, AND
IS IN THE PROCESS
OF SELECTING ONE.

HIS BACK IS TO
THE OPEN DOOR
WHEN SIGURD STICKS
HIS HEAD IN)

SIGURD turns away
and back. Let him
out. OLVIR turns
and looks at door
and as he turns
back CENTRE ON HIM
as he puts helmet
on

SIGURD: We're starting to move
the lazars. Tank three.

OLVIR: I'll be down in a moment.

(SIGURD LINGERS A
MOMENT LONGER.
JUST ENOUGH FOR
US TO SEE SUSPICION
THERE. THEN
HE GOES)

HOLD FOR EDIT

[Olvir to costume]

(1 next)

(200 on 4)

- 3/19 -

83

2H

10. INT. LINER CORRIDOR.

201. 2 H / (TEGAN AND TURLOUGH
CORRIDOR LOW SHOT
DRONES WORKING
/Q DRONES/
/Q TEGAN/TURLOUGH/ MOVE QUICKLY
ALONG THE CORRIDOR AND
PASS DRONES BUSY
REPAIRING A
WALL PANEL)

/4 push 1 on K/

TEGAN/TURLOUGH
into l.f/g crouch

let them run
out r.
(DO NOT PAN)

HOLD DRONES

(5 next)

- 19 -

/1B panned 1./

11. INT. TERMINUS. MAIN SET. OUTSIDE
STORAGE TANKS.

HELMETS ON VISORS UP; TA PS.2

301. 1 B STRUCTURE L.&R.F/G /

/Q SIGURD/EIRIK/

SIGURD in and twds
cam. as he reaches
f/g structure TRACK IN
AND PAN HIM R. to
GROUP SHOT WITH EIRIK
AND VANIR

(EIRIK IS IN
CONVERSATION WITH
A COUPLE OF THE
VANIR, HANDING
THEM WORK SHEETS
AND EXPLAINING
THE INSTRUCTIONS.

SIGURD ARRIVES IN
A HURRY)

SIGURD: I've just come from
the equipment store ... I think
we have a third intruder.

EIRIK: Excellent.

(EIRIK HANDS HIS
SHEAF OF WORKSHEETS
TO ONE OF THE OTHER
VANIR)

Carry on with these ... It seems
Valgard's mission was unnecessary
after all. Come on, we'll
apprehend this one ourselves.

TRACK BACK and PAN
THEM L. bringing
STRUCTUREBACK into
frame-and let them
out 1.

(THEY MOVE OFF)

HOLD FOR EDIT RUN ON

strike El lazar

5E/

3 to A HQ

(Vanir put on
armour)

12. INT. TERMINUS SET. DEEP INSIDE. DARK

DUB-PULSATING

245. 5 E / (THE DOCTOR AND
LOW SHOT STEPS KARI, MAKING THEIR
WAY THROUGH)

/Q KARI/DOC/

KARI into shot
from l. followed
by DOC

HOLD 2s and
as they move

KARI stops
and turns in
r.f/g
DOC L.

THE DOCTOR: Why do the crew
put up with such a radiation
leak?

KARI: ... Could be part of
the cure.

THE DOCTOR: According to Olvir,
there isn't one. So why don't
they repair it?

KARI: They may not know how to.

THE DOCTOR: Mmm..it's almost as
if it's the after effects of a
nuclear reaction...now, that's a
thought ...

HOLD 2s as DOC
moves down-then
let him out L.
HOLD KARI then
let her out l.

KARI: What?

THE DOCTOR: But
it's an idea worth persuing.

HOLD FOR EDIT

TINY RUN ON

5 to A
1 to B
2 to A

(5 next)

(on break)

- 3/22 -

79

/4D 3C 5D/

13. INT. STORAGE TANK. EQUIPMENT STORE.
DOORWAY OPEN

233.	3 C	(pushed l.) DOOR	/	(EIRIK AND SIGURD CAUTIOUSLY ENTER, HELMETS IN THEIR HANDS.
		<u>/Q THEM/</u> EIRIK in door r. SIGURD in door l. they look	/	A CLOAKED FIGURE STANDS NEAR THE DOOR)
234.	4 D	1/2 BACK DUMMY (to look real!)	/	
235.	3 C	DUMMY R.F/G SIGURD/EIRIK L. EIRIK MOVES FWD as Eirik moves fwd CRAB L. to HOLD EIRIK R. DUMMY L. PAN LEFT AND DOWN to GROUND with DUMMY to HOLD PIECES	/	EIRIK: (TO FIGURE) You. Turn around. (THE FIGURE DOESN'T MOVE. EIRIK SUDDENLY KICKS THE FIGURE HARD. CAUSING IT TO CRASH TO THE GROUND.
		<u>/Q SIGURD/</u>	/	
236.	5 D	MCU SIGURD as he looks up	/	THE FIGURE IS NO MORE THAN A HEAP OF OLD ARMOUR WITH A CLOAK THROWN OVER IT)
237.	4 D	MCU EIRIK	/	
238.	5 D	MCU SIGURD HOLD SLIGHT MOVE IN	/	(TO SIGURD) You fool!
239.	4 D	(pushed in) MS EIRIK; PAN HIM L. to SIGURD <u>/5 to E just/ r. of you</u> and let him out and TIGHTEN ON SIGURD HOLD FOR EDIT RUN ON <u>3 to C pulled back 5 to E steps; 4 to A HQ s/b</u>	/	SIGURD: But it spoke. EIRIK: Perhaps you're developing the lazar disease. (CU SIGURD. HE LOOKS HORRIFIED)

set helmet rack
ps 2 with stands
strike dummy bit

(3 next)

/2B 1E 3D/14. INT. TERMINUS. STOCKYARD.

98. 2 B / (pushed in)
TARPAULIN
/Q VALGARD/
/Q OL VIR/
OLVIR into shot
he moves fwd
and turns and sees
(OLVIR-helmet/cloak/part arm./laser)
(THE TARPAULIN ACROSS
THE ENTRANCE IS
PULLED ASIDE, AND
A VANIR STEPS THROUGH.
IT'S OL VIR IN
DISGUISE.
99. 3 D / MS VALGARD
back to cam
HE STOPS, FROZEN
WITH THE COVER LIFTED,
AS HE SEES VALGARD,
STANDING, HELMET IN
HAND, ON THE SAFE
SIDE OF THE BOUNDARY
LINE. HE STARES INTO
THE FORBIDDEN ZONE.
100. 2 B / MS OL VIR
he puts visor dwn
/Q VALGARD/
VALGARD TURNS AND
SEES OL VIR.
101. 3 D / MS VALGARD
as he turns bring
OLVIR in r.f/g
as he throws
helmet
WITH A SUDDEN BURST
OF VICIOUSNESS,
VALGARD FLINGS THE
USELESS HELMET ASIDE)
102. 1 E / METAL PLATE
HELMET into shot
VALGARD: I'm going!
103. 3 D / MS VALGARD
as he turns
away
(VALGARD ABRUPTLY TURNS
AND CROSSES THE LINE
INTO THE FORBIDDEN
ZONE.
OLVIR WATCHES HIM GO)
104. 2 B / MCU OL VIR
he lifts visor
HOLD FOR EDIT

RECORDING BREAK

Set Garm box ps3
Set Nyssa on chair
2 to E; 3 to E

- 3/25 -

(143 on 3)

/3B/15. INT. TERMINUS. DEEP INSIDE. DARK

144.

3 B/Q DOC/KARI/

/

(KARI STOPS THE
DOCTOR WITH A HAND
ON HIS ARM)DOC/KARI into
shot from r.
and move to cam./Q BOR/hear v. faint
singingthey stop/listen
TIGHTEN 2sTHE DOCTOR: (WHISPERS) What's
the matter?KARI: (DISBELIEVINGLY) I can
hear someone singing!

HOLD FOR EDIT

(4 next)

- 25 -

(323 on 5)

/6E hand held/

16. INT. STORAGE TANK. LAZAR WARD.

324. 6 E /
VANIR/LAZARS
 PAN L. with action
 to find

(THE VANIR ARE
 SCATTERED
 THROUGHOUT THE
 TANK, PINNING
 NUMBERED LABELS
 ONTO THE VARIOUS
 LAZARS.

EIRIK L./SIGURD R.
 NYSSA C./LAZARS
 THRU F/G

EIRIK AND SIGURD
 STAND ~~BEFORE~~
 NYSSA.

SHE IS LOOKING
 DOWN.

EIRIK PUTS A HAND
 UNDER HER CHIN AND
 TILTS HER FACE
 TOWARDS HIM)

/Q THEM/

HOLD GROUP as he
 rises

EIRIK: She's hardly touched.
 (STRAIGHTENING) Take her
 first, then.

and HOLD ACTION

(SIGURD TURNS TO
 BECKON ONE OF
 THE OTHERS OVER)

NYSSA: No, wait. Others are
 worse than me.

HOLD EIRIK L.F/G
 and PAN GROUP TO DOOR

EIRIK: The fit ones go first.
 Take her.

(SIGURD AND ANOTHER
 VANIR TAKE HOLD
 OF NYSSA'S ARMS
 AND RAISE HER,
 PROTESTING TO HER
 FEET)

HOLD FOR EDIT

RECORDING BREAK

(209 on 1)

- 3/28 -

/2R//floater A,B,C still out. Flat set on rost./17. INT. LOWER DECK. LINER.

210. 2 R

LOW SHOT
 TEGAN L.F/G
 TURLOUGH R.

/Q THEM/

/(TEGAN AND TURLOUGH
 ARE SITTING ON
 THE STAIRS.

THEY BOTH SEEM
 EXHAUSTED)

TURLOUGH: Tegan ...TEGAN: What?

TURLOUGH: If ever you had to
 kill someone, could you do it?

(SHE LOOKS AT
 HIM, FROWNING)

/S/B TAPE/

Could you?

TEGAN: No ... I don't know ...
 I suppose if it was important.
 To save a friend. Defend
 myself.

TURLOUGH: But cold bloodedly?TEGAN: You're weird, Turlough.

What a subject to bring up at
 a time like this. (cont ...)

(break next)

- 28 -

(210 on 2)

- 3/29 -

let her rise out
and as her legs
go thru' b/g
TIGHTEN to
CU TURLOUGH

GO TAPE

let him turn out

TEGAN: (cont) Come on. Let's
find the control room.

(BLACK GUARDIAN'S
VOICE ECHOS INSIDE
TURLOUGH'S HEAD)

DUB-echo on
voice

BLACK GUARDIAN: (OOV) You
are a fool, boy.

HOLD FOR EDIT

RECORDING BREAK

TURLOUGH ALONG ROST. FOR NEXT SCENE

SET CUBE

- 3/30 -

3A 2A; 2B/

Explosive cables set
wall 1.;
Flats set main area

18. INT. TERMINUS. TUNNEL.

341. 2 B /Q BORTO sing/
HIGH L.S.
BOR struggling thru
triangle-back view

/Q BOR/

342. 3 A /Q DOC/KARI/
2s KARI/DOC
they watch

343. 2 B /
BOR-he moves
twds cam.
dragging cloak

(THE DOCTOR AND
KARI PEEK FROM
ONE OF THE SIDE-
ENTRANCES AND SEE
BOR.

HE'S HUNCHED OVER
AND LIMPING,
OBVIOUSLY VERY ILL.
PART OF HIS FACE,
CHEST AND ARM HAVE
BEEN BLACKENED BY
AN EXPLOSION WHICH
HAS RIPPED OPEN HIS
VANIR ARMOUR.

BUT THERE SEEMS TO
BE AN ODD CHEERFULNESS
ABOUT HIM, SELF-
ABSORBED AND PURPOSEFUL.

HIS VANIR CLOAK
IS SPREAD OUT ON
THE FLOOR BEHIND
HIM, AND THERE ARE
THREE OR FOUR MACHINE
PARTS HEAPED ON IT
AND HE'S DRAGGING THE
HAUL ALONG THE TUNNEL.

IT'S A PAINFULLY SLOW
BUSINESS AS HE WORKS,
HE SINGS BREATHLESSLY,
TUNELESSLY AND WITHOUT
MUCH REGARD FOR THE
WORDS)

BOR:
And if Evangeline
Asks what's become of me
Just tell her that I'm
Across the purple sea
In the cold ground
And sleeping peacefully
Don't tell her that
I'm back in jail ...

344. 3 A /Q DOC/KARI/
2s DOC/KARI

(2 next)

- 30 -

(344 on 3)

(THE WHOLE, ENDLESS
SONG IS BASICALLY
THE SAME VERSE,
REPEATED WITH LINES
SKIPPED, MUMBLED
OR HUMMED)

KARI: Who's that?

THE DOCTOR: He seems happy enough.
Let's find out.

345. 2 A BOR moving fwd
still HOLD his
DROP TO KNEES (BOR STUMBLES AND
FALLS TO HIS KNEES)

346. 3 A /Q DOC/
LOW 2s KARI/DOC
HOLD SLIGHT MOVE KARI: No!
HOLD DOC.as he
moves fwd and
slightly L.
let KARI into
b/g THE DOCTOR: He's hurt.

/2 push in
/with 3s pan/ (THE DOCTOR PULLS
FREE AND CAUTIOUSLY
APPROACHES BOR, WHO
IS NOW MAKING A WEAK
EFFORT TO GET UP.

347. 2 B HIGH SHOT-DOCS BODY
R.F/G; BOR/CLOAK L.
BOR head up and on
to knee KARI EMERGES FROM
HIDING, BUT SHE
STAYS SOME DISTANCE
AWAY)

348. 3 A LOW SHOT- BOR L.F/G
DOC BEND IN R. Can I help you? I'm the Doctor.

349. 2 B DOC BODY R.F/G BOR L.
SEE CLOAK/DOCS HANDS BOR: (UNSURPRISED) Most kind.
as he takes it- A burden shared is a ... some-
HOLD BORs rise thing or other.
bringing DOC fully
in R. (HE HANDS PART OF THE CLOAK
TO THE DOC.THEN CLIMBS TO FHIS FEET)
as BOR moves fwd pull This way.
back slightly then
let him out r. and
HOLD DOC.
PULL BACK/CRAB L.
with DOC.to HOLD
HIM L./find KARI R.
let DOC out HOLD
KARI let her out r.

(THEY MOVE OFF, THE
DOCTOR DRAGGING THE
CLOAK)

HOLD FOR EDIT

NO PAGE 32 (watch for cont.!!)

(1 next)

1R 5R/

/lighting back to normal;
/monitor slide 2; shields closed
/bar from sc.3 in Turlough hand

Tegan/Turlough -dirty clothes
pre-explosion on TK

19. INT. LINER CONTROL ROOM.

1. 1 R
TURLOUGH l.f/g

(expanded star chart)

/Q THEM/

CONTROL CENTRE ALIVE-but not talking
active

(TURLOUGH IS AT
THE NAVIGATION
CONSOLE FIDDLING
WITH THE BLOCKS.

THE SCREEN SUDDENLY
COMES ALIGHT,
SHOWING THE
SPHERICAL REPRESENTATION
OF THE UNIVERSE WITH
THE TERMINUS AT THE
CENTRE OF THE
GALACTIC CORE)

2. 5 R
(cabled over 1)
TURLOUGH L.F/G.
TEGAN moving down
steps r. and to
2s TURLOUGH/TEGAN

TURLOUGH: (STUDYING THE SCREEN)
Curious/... What do you make
of this?

(TEGAN LOOKS AT
THE SCREEN:
BRIEFLY AT FIRST,
AND THEN MORE
CLOSELY)

TEGAN: It's a map ... like one
of those diagrams when they
thought the earth was at the
centre of the universe.

THEY LOOK AT
EACH OTHER

TURLOUGH: Strange, isn't it?

HOLD FOR EDIT

NO PAGE 34

/TINY RUN ON/

ON TO SC.25 EP.3

(1 next)

5 pull out slightly

1 to T

(326 on 1)

- 3/33 -

/1G 6S/

/lighting back to normal;
monitor slide 1; shields down
bar from sc.3 on set

19. INT. LINER CONTROL ROOM.327. 1 G

MONITOR
with slide
+ El.Fx.
(expanded star chart)

/Q THEM/

(TURLOUGH IS AT
THE NAVIGATION
CONSOLE FIDDLING
WITH THE BLOCKS.

THE SCREEN SUDDENLY
COMES ALIGHT,
SHOWING THE
SPHERICAL REPRESENTATION
OF THE UNIVERSE WITH
THE TERMINUS AT THE
CENTRE OF THE
GALACTIC CORE)

238. 6 S

TURLOUGH L.F/G
TEGAN R.

HOLD shot as
TEGAN MOVES FWD

TURLOUGH: (STUDYING THE SCREEN)
Curious/... What do you make
of this?

(TEGAN LOOKS AT
THE SCREEN:
BRIEFLY AT FIRST,
AND THEN MORE
CLOSELY)

TEGAN: It's a map ... like one
of those diagrams when they
thought the earth was at the
centre of the universe.

THEY LOOK AT
EACH OTHER

TURLOUGH: Strange, isn't it?

HOLD FOR EDIT

NO PAGE 34/TINY RUN ON//5 and 6 pull out/

(1 next)

- 3/33 -

(on break)

/3B1;
1C 5A 4A 2E; 1D; 2F; 2G/

20. INT. TERMINUS. DAMAGE AREA.

TRY-chain hanging down

367. 3 B1 /
WIDE ESTAB. SHOT-
ENGINE AREA
(all cams/booms
keep back)

(THE DAMAGED AREA
IS JUST OUT OF
SIGHT AROUND AN
ANGLE IN THE METAL
WALL.

/Q BOR/DOC/KARI/
BOR/DOC/KARI
under cam. from
1. and into f/g
they look

THIS THE DOCTOR AND
BOR RUN ROUND AND
ARE CONFRONTED BY
THE DAMAGED ENGINES OF
THE TERMINUS SHIP.

HOLD FOR EDIT

THESE ARE LARGE
SPHERICAL REACTOR GLOBES

CAST HOLD POS

RECORDING BREAK

Booms into ps.
2 to E
3 to C control

SC.20 CONTD./....

- 3/36 -

(on break)

SC.20 CTD.

THE GLOBES ARE HELD
IN STEEL CRADLES,
WITH COOLANT PIPES
AND CONTROL CABLES
SNAKING AROUND.

EACH GLOBE HAS A
TINY INSPECTION
WINDOW. ON ONE OF
THE GLOBES, THIS IS
DARK: THE OTHERS
GLOW BRIGHTLY.

THE CENTRAL GLOBE
IS SPLIT, AND THE
CRACK GLOWS WITH
THE BRILLIANCE OF
THE CONTAINED
ENERGIES.

BOR MOVES TO THE
CRACK. THERE'S A
HEAP OF JUNK,
SCRAP AND ODD
MACHINE PARTS
STACKED IN FRONT
OF THE CRACK,
PARTLY COVERING
IT)

368.

2 E

REVERSE 3s
BOR/KARI/DOC

/Q THEM/

THE DOCTOR: Terminus' engines.
(cont ...)

(1 next)

- 3/36 -

(368 on 2)

- 3/37 -

as BOR moves dwn
CRAB R./DEPRESS
to HOLD BOR/WALL
R.F/G; KARI/DOC
L.B/G

THE DOCTOR: (cont) At
least we know the source
of the radiation.

(POINTING AT THE
CRACK)

Look at the damage.

369. 1 C as he points / (BOR IS ATTEMPTING
BOR/DAMAGED ENGINE TO ADD THE JUNK ON
/Q BOR/ HIS CLOAK TO THE
MAKE-SHIFT WALL
BUT IS TOO WEAK
AND COLLAPSES.

370. 2 F as Bor collapses / THE DOCTOR AND
KARI/DOC KARI RUSH FORWARD
TO HELP HIM)

371. 1 C as they move / Easy, now.
BOR/DOC/KARI in 1.

/2 ease back/
/and in to G/ (THEY GUIDE HIM TO
A SAFE DISTANCE
AND SIT HIM AGAINST
THE SUPPORT STRUCTURE
OF ONE OF THE OTHER
GLOBES - THE ONE WITH
THE DARKENED INSPECTION
WINDOW)

BOR: Most kind. My name
is Bor. I ...

(HE SQUINTS AT THE
DOCTOR)

Haven't we met before?

372. 2 G THE DOCTOR: Indeed. I'm
MCU BOR the Doctor. /

373. 1 D BOR: (SHAKING HIS HEAD)
BOR L.F/G Short-term memory's the first
DOC/KARI R. to go. /

- 37 -

(2 next)

(373 on 1)

- 3/38 -

KARI: He needs a medic.BOR: Do you know anything about engines?THE DOCTOR: A little. /

374. 2 G
 BORs ARM/HAND
 PAN up to him

(BOR, LOOKING DOWN
 AT HIS SCORCHED
 AND DAMAGED ARM)

BOR: I tried to pull down
 the control cables, but I
 picked the wrong ones. Power
 lines. As I couldn't stop
 the radiation build-up, I had
 to try and wall it in ... But
 now things are even worse. /

375. 1 D
 MCU DOC

THE DOCTOR: In what way? /

376. 2 G
 MCU BOR

BOR: (INDICATING AROUND)
 The engines and fuel are unstable
 (POINTS) Know what would happen
 if one of those exploded?
 It would be more than a
 loud bang. /

377. 1 D
 CU DOC

THE DOCTOR: Chain reaction? /

378. 2 G
 CU BOR

(1 next)

(378 on 2)

- 3/39 -

379. 1 D CU KARI BOR: Nothing in the Universe would be safe.
380. 2 G CU BOR KARI: (CONFUSED) What?
381. 1 D CU DOC BOR: Did I tell you? One of the engines has already exploded.
382. 2 G MCU BOR-PULL BACK to bring KARI/DOC into r.f/g THE DOCTOR: When?
383. 1 D as he points BOR: Oh, it was a long time ago. It's all in the computer. / (POINTS) That one'll go next. / I didn't
384. 2 G DAMAGED ENGINE find out why until I followed the control cables.
- KARI/DOC R.F/G
- BOR L.
- /4 into A/ KARI: How could Terminus have survived such an explosion?
- /Q VALGARD/ BOR: Terminus is protected.
- as they look (THE DOCTOR AND KARI LOOK AROUND SHARPLY AT THE SOUND OF VALGARD'S VOICE)
385. 1 D VALGARD- let DOC/ KARI rise into L.&R.F/G VALGARD: (SHOUTING) Tell them nothing, Bor! They're company spies!
- /2 pull back R. to F/
- PAN VALGARD (HE'S STANDING AT THE PLACE WHERE THE DOCTOR AND KARI ENTERED THE AREA, HIS STAFF GRIPPED READY IN BOTH HANDS.
386. 4 A HIGH MCU BOR BOR LOOKS AT THE DOCTOR AND KARI HORRIFIED)

- 39 -

(2 next)

- 3/40 -

(386 on 4)

BOR: Really? They seemed
so friendly! /

387. 2 F
2s KARI/DOC

she levels
laser

(KARI BRINGS HER
LASER AROUND
AND LEVELS IT AT
VALGARD)

388. 1 D
MS VALGARD

VALGARD: You forget our
last encounter. / The power
pack is exhausted. /

389. 2 F
2s KARI/DOC

390. 1 D
DOC F/G-
VALGARD/STAFF
he moves fwd

(HE ADVANCES ON
THEM, HOLDING
HIS STAFF
MENACINGLY)

/2 pull/
/back /

and take 1st
stroke on 1.

I'm taking you back ...
But not before I've beaten
a little respect into you.

FIGHT SEQ. NEXT-AS DIRECTED

391. 5 A
HIGH SHOT

/VALGARD LUNGES WITH HIS STAFF
BUT THE DOCTOR CATCHES THE
END OF IT WITH BOTH HANDS

FIGHT SEQ. AS
DIRECTED BTWN
CAMS.2,1, 5

FOLLOW ACTION

(as directed)

2-overhead strokes

1-for hit on Dr.shoulder
stay on until the barge

2-for the push back

1-for the final lock
and hold

FOR A MOMENT, IT'S
STALEMATE: A
CONTEST OF STRENGTH.

THE DOCTOR WINS.
VALGARD IS WHIPPED
ASIDE.

HE SPINS INTO THE
'WALL' OF JUNK
THAT BOR HAS HEAPED
BEFORE THE CRACK
IN THE REACTOR
GLOBE, PARTIALLY
DEMOLISHING IT.

THE FULL BRILLIANCE
OF THE ESCAPING
RADIATION FLOODS
OUT OVER HIM: HE
SCREAMS AND FALLS
ASIDE)

/Q LIGHTS/

392. 2 F

MS BOR-HOLD
move fwd;
VALGARD thru
f/g let BOR out
and HOLD KARI/DOC
as they move fwd
CRAB L./PAN R. to
HOLD THEM to 3s
with BOR

BOR: My wall!

(HE SCRAMBLES OVER
AND, AGAIN USING
HIS ARM TO SHIELD
HIS FACE, ATTEMPTS
TO PILE SOME OF
IT BACK.

/Q GARM/

as they turn l.
CRAB R. and PAN UP
to HOLD KARI/DOC
BOR ; GARM
moving fwd b/g

SUDDENLY THE GARM
APPEARS)

KARI: Doctor!

(THE GARM MOVES
TOWARDS BOR)
(VALGARD STILL DOWN BY LIVE ENGINE)
NO PAGE 42

HOLD FOR EDIT

RUN ON

4 to C Control
1 to E

$$\sqrt{2E \quad 1E \quad 3E}$$

(Sig-helmet/visor dwn)

4 to C pulled back

21. INT. TERMINUS. STOCKYARD.

GARM BOX PS.3

105. 2 E / (SIGURD, AND OTHER
GROUP SHOT VANIR STAND NEARBY.
seeing Nyssa

A SINGLE MANACLE
ATTACHED TO A
CHAIN IS AROUND
NYSSA'S WRIST.

SHE STRUGGLES)

NYSSA: Let me go.

106. 3 E / SIGURD: Don't you want to be
MS SIGURD cured? This is for your own
good.

107. 1 E 3s CENTRE NYSSA see CHAIN/MANACLE she struggles 2 PAN L good. (HE WAVES HIS HAND BEFORE THE SIGNAL MECHANISM)

DUB-GARM
SIGNAL

108. 2 E Q SIGURD At least, that's what I'm told.
PROFILE SHOT
Sigurd seeing
hand/box

```

/GO VISFX/
/BOX

```

HOLD FOR EDIT

RUN ON

(392 on 2)

$$\sqrt{1E \ 2F; 2E}$$

22. INT. TERMINUS. DAMAGE. AREA.

(watch cont. for 3/Sc.24)

393. 1 E / (THE GARM NOW DUB-garm
GARM lifting BOR STANDS WITH BOR signal
Q THEM IN HIS ARMS.
as he straightens
up hears signal THE SIGNAL SOUNDS.
and turns head l. HE TURNS HIS HEAD
SHARPLY)

394. $\frac{2 F}{2s \text{ KARI/DOC}}$ / KARI: What's that?

(THE GARM STARTS
TO MOVE OFF)

395. 1 E GARM/BOR-PAN THEM L. THE DOCTOR: Some kind of signal./ Come on./

396. 2 F moving shot / (THEY LEAVE THE
a/b AREA WATCHED BY
CRAB SLIGHTLY L./ VALGARD)
PAN R. with THEM
GARM thru' b/g
and let them out r.

HOLD FOR EDIT TINY RUN ON

2 to E pulled back
panned to live engine

397. 2 E / (VALGARD $\frac{1}{2}$ RAISED
HIGH SHOT VALGARD/
LIVE ENGINE/STAFF LOOKING L. FOLLOWS
THEM OUT WITH EYES)

Q HIM

he pulls himself
up for this looking l.

HOLD FOR EDIT

RUN ON

Set Nyssa/Garm
2 to H

- 44 -

(1 next)

(145 on 4)

4C

23. INT. TERMINUS. TUNNEL. TANK MAZE
DARKISH

146.

4 C

corner of walls
pulled back

/Q DOCTOR/

DOCTOR in from L.
and Xs to R. and
as he moves fwd
PULL BACK to hold
him into l.f/g
KARI into R. of
him /QKARI/

HOLD DOC. turn
and PULL BACK
to HOLD HIM R.
of shot and then
pull back with
him. Stop and
let him out l.
followed by
KARI

/ (THE DOCTOR AND
KARI MOVE QUICKLY,
THE DOCTOR EXAMINING
THE WALL AS THEY
TRAVEL)

KARI: What are you looking for now?

THE DOCTOR: Control lines.

(KARI LOOKS BLANK)

The ones that Bor said he
followed.

HOLD FOR EDIT

TINY RUN ON

4 in to C

(4 next)

(108 on 2)

/2E 1E 3E; 1C/24. INT. TERMINUS. STOCKYARD.

109. 2 E _____ /
 NYSSA/CHAIN
/Q HER/
 she struggles
/Q VANIR/OLVIR/
 OLIVIR IN HELMET/NYSSA LAZAR GARM
 GARM BOX PS.2
 (NYSSA STRUGGLES
 WEAKLY AGAINST
 THE MANACLE. DUB-GARM SIG.
110. 1 E _____ /
 (craned r.)
 VANIR; OLVIR
 MOVING c.b/g
/Q GARM/
/Q NYSSA SCREAM/
 UNNOTICED BY THE
 OTHERS, OLIVER
 IN FULL VANIR KIT,
 STEPS FROM THE
 SHADOWS AND JOINS
 THE GROUP.
111. 2 E _____ /
 MCU NYSSA
 AS HE DOES,
 NYSSA SCREAMS)
112. 3 E _____ /
 (pulled back
 and slightly r.)
 NYSSA R.F/G
 SIGURD turning L.
 GARM/BOR c.b/g
 NYSSA: No! What is that
 thing?
113. 1 E _____ /
 as he
 turns
 3s VANIR
 as 2 vanir move
 TACK IN PANNING
 THEM L. to find
 GARM/BOR/SIGURD
 and HOLD GROUP
 SHOT AND ACTION
 (TO A VANIR)
 The Garm's found Bor!
 (SIGURD AND THE
 OTHER VANIR HURRY
 FORWARD TO RECEIVE
 BOR AT THE YELLOW
 DIVIDING LINE)
- DUB-GARM SIG.
 OUT as he
 mvs. btwn Δ

(113 on 1)

- 3/47 -

/2 to C/

as they move
fwd TRACK BACK
PANNING R.
HOLDING SIG/BOR
as Olvir into b/g
HOLD ON HIM
letting Vanir
thru' shot

as OLVIR moves
fwd PAN THRU R.
to 2s fav. NYSSA
SEE MANACLE

BOR: (FEEBLY) Most kind ...

SIGURD: We must get him to
Eirik while he can still talk.

(ALL, EXCEPT
OLVIR, HURRY
OFF SUPPORTING
BOR.

THE GARM TURNS
TO FACE NYSSA
AND OLVIR)

OLVIR: Let's see that chain.

(HE REACHES FOR
THE MANACLE.

NYSSA TRIES TO
PUSH HIM AWAY
WITH HER FREE
HAND. /

114. 3 E

MS. OLVIR
he takes off
helmet

OLVIR QUICKLY
REMOVES THE VANIR
HELMET)

bring Nyssa into
r.f/g;
Garm l.b/g

It's me, Nyssa!

(OLVIR TRIES TO
OPEN THE MANACLE.

THE GARM STARTS
TO MOVE TOWARDS
THEM)

(1 next)

NYSSA: Quickly!

(BUT OLVIR IS
HAVING TROUBLE)

OLVIR: It's a pressure release. I'm not strong enough.

(THE GARM IS
ALMOST ON THEM)

NYSSA: Olvir!

115. 1 E let him out
 of shot
 OLVR -(leave
 space 1. for beam)
 he takes out
 laser and fires

(HE TAKES A COUPLE
OF STEPS BACK,
BRINGING HIS
LASER AROUND ←
FROM UNDER HIS
CLOAK.

VT TRIM
GALL. ONLY
EL. FX BEAM

116. 2 E CU GARM
Q GARM STOP
 he stops/turns r.

HE FIRES
THE GARM.STOPS
AND LOOKS TWDS HIM

tiny run on
adjust Garm to 3
shot on 1

117. 1 E shot on 1
 craned further r.
 GARM L.F/G/NYSSA R.F/G
 OLVIR C.B/G

ANOTHER SHOT.

EL.FX BEAM
GALL. ONLY

NO EFFECT.

Q HIM/THEM/

THE GARM SPRINGS
THE MANACLE OPEN
AND SCOOPS UP
NYSSA.

3 pull out
and L.

Q GARM

PAN R. with GARM to
NYSSA; lose OLVIR
HOLD ACTION-

OLVIR WATCHES
DUMBFOUNDED.

PAN L. with GARM/
NYSSA but let them
out HOLD ON OLVIR
as OLVIR moves fwd
TRACK IN/PAN L. to
HOLD HIM R.F/G;
GARM into L.B/G

THE GARM HEADS OFF
INTO THE FORBIDDEN
ZONE.

OLVIR PUTS ON
HIS HELMET AS
HE STARTS TO FOLLOW)

118. 2 C
MCU OLVR

119. 1 E OLIVIR RF/G/GARM
L.B/G let him move away

HOLD FOR EDIT RECORDING BREAK

Garm Box unit ps2
1 pull back and
pan L to unit.
2 to E PUSHED BACK
3 to P

IT

25. INT. LINER CONTROL ROOM.

3.

CONTROL CENTRE
TEGAN L.F/G
TURLOUGH R.B/G

(TURLOUGH FLICKS
THE LAST OF THE
SWITCHES.

TEGAN STANDS BY
THE CONTROL CENTRE)

TURLOUGH: There must be a way to re-create the door we entered this ship by.
(THOUGHTFULLY) ... Wait here.

(HE RUSHES OUT
OF THE ROOM.

CONFUSED, TEGAN
WATCHES HIM GO)

4.

CU TEGAN
looks slightly l.

RUN ON

On to Ep.4Sc.6

Turlough costume change/
make-up clean

- 49 -

(586 on 5)

/IT/

25. INT. LINER CONTROL ROOM.

587. 1 T / (TURLOUGH FLICKS
 CONTROL CENTRE THE LAST OF THE
 TEGAN L.F/G SWITCHES.
 TURLOUGH R.B/G

 /Q THEM/ TEGAN STANDS BY
 THE CONTROL CENTRE)

HOLD X shot
and TURLOUGH
moves down to
control.

TURLOUGH: There must be a
way to re-create the door we
entered this ship by.
(THOUGHTFULLY) ... Wait here.

as he moves l.
and TEGAN turn L.
CRAB R.
and PANNING L.
HOLDING TEGAN and
finding TURLOUGH
in b/g and out as
TEGAN turns CENTRE
on HER and she
looks slightly r.

(HE RUSHES OUT
OF THE ROOM.

CONFUSED, TEGAN
WATCHES HIM GO)

HOLD FOR EDIT TINY RUN ON

1 back to T

- 3/50 -

/3A panned l. 2C 3B/l to damaged
area ps.C26. INT. TERMINUS. CATWALK.

352. 3 A CABLES ON WALL / DOC. COAT ON
/Q DOC/ (A BUNCH OF COLOUR-
 DOC HAND into shot- CONED CABLES RUNS
 let him go thru' ALONG THE WALL
 and out l. HOLDING PARALLEL TO THE
 KARI as she into CATWALK.
 shot THE DOCTOR AND
 KARI ASCEND TO THE
 CATWALK, FOLLOWING
 THIS)

353. 2 C HIGH MS DOC/CABLES /
/3 push l./ KARI: This is a foolish waste
/to B of time. Bor doesn't know
 what he's talking about. He's
 suffering from radiation sick-
 ness.

354. 3 B MS KARI /
HOLD MOVE down THE DOCTOR: You're right
steps about the sickness. But I
 want to see what he discovered.

355. 2 C MCU DOC /
/3 quick pan KARI: Does it matter?
/to cables l./
/of DOC THE DOCTOR: I have the feeling
 it could be quite important.

356. 3B LOW SHOT CABLES /
DOCs HAND in R. THEY MOVE ON
let DOC. thru' and
out followd by KARI
 HOLD FOR EDIT TINY RUN ON

3 pan r. and push r.
2 push l. on C

(3 next)

/3F 6J/

26A INT. STORAGE TANK. VANIR H.Q.

BUNK IN SWINGER OPEN

290. 6 J / (BOR HAS BEEN LAID
LOW SHOT BOR R.F/G ON A BUNK.
SIGURD L.

/Q THEM/

SIGURD CROUCHES
BY HIM)

SIGURD: Can you hear me?

(BOR ALMOST DELIRIOUS,
STARING AT THE
CEILING)

BOR: Sigurd?

SIGURD: Why did you do it?
You knew you couldn't survive
in the forbidden zone.

BOR: Worth a try ... the
pilot's dead, you know.

291. 3 F as he
turns
MCU BOR

SIGURD: Pilot? /

BOR: Of the Terminus.

TIGHTEN TO CU

SIGURD: What?

BOR: But he's still there.
And he's going to fire up
the engines. And they won't
take it. And the big bang will
happen again. /

292. 6 J
BOR R.F/G; SIGURD L.
EIRIK moving in L.

/Q EIRIK/

as he turns
away

(EIRIK ENTERS AND
COMES STRAIGHT OVER)

EIRIK: Where's his helmet?

as he
leans fwd

SIGURD: He didn't have it.

293. 3 F

BOR hands/
blanket/armour

(EIRIK INSPECTS
BOR'S RUINED
ARMOUR CRITICALLY)

294. 6 J

as hands
away

2s EIRIK/SIGURD

/SIGURD:
He's delirious. He needs
hydromel.

as EIRIK moves
away hold SIGURD
R.F/G. EIRIK L.

EIRIK: There isn't any to
spare.

EIRIK turns to
SIGURD

SIGURD: But he's dying!

EIRIK moves away
as SIGURD turns
and looks down
CRANE L. SLIGHTLY
& PAN R./DOWN to
BOR

EIRIK: So why detain him!

(HE TURNS AND
WALKS AWAY)

HOLD FOR EDIT

RUN ON

lose swinger set stool table ps.4 chair ps. 1

4 to B 3 to B panned r. 6 pull out fast and to B lazar ward

(3 next)

(on break)

- 3/53 -

/6L/

/S/B TAPE/

/2 to P pushed in slightly;
/3 to F; 4 to L. push 2s cable/

27. INT. LINER CORRIDOR.

211. 6 L

(elemac+jib)
LAZAR DOOR

(TURLOUGH MOVES
ALONG THE CORRIDOR,
THEN PAUSES.

/Q TURLOUGH/

TURLOUGH into shot
from R. HE TURNS and
takes cube.HOLD in MS

HE TAKES OUT
THE COMMUNICATION
CUBE)

/GO CUBE. GO TAPE/

BLACK GUARDIAN: (O.O.V.) You
have not destroyed The Doctor.

as cube glows
and TURLOUGH
drops to knees
HOLD HIM/CUBE

TURLOUGH: I haven't found him
yet.

/GO CUBE BRIGHTER/
El. Fx/

(SUDDENLY THE CUBE
GLOWS AND TURLOUGH
SCREAMS)

/GO TAPE/

BLACK GUARDIAN: (O.O.V.) Kill
The Doctor!

/GO CUBE GLOW LESS/

(THE CUBE STOPS
GLOWING)

TIGHTEN but
keep CUBE IN

TURLOUGH: (THE AGONY RECEDING)
I will. I will.... I have a
plan.

/GO TAPE/

BLACK GUARDIAN: (O.O.V.) You
have nothing.

/GO TAPE/

TURLOUGH: I do. But I need
to get back to the Tardis.

- 3/54 -

BLACK GUARDIAN: (O.O.V.) Why?

TURLOUGH: Trust me.

/Q TEGAN/

TEGAN: (O.O.V. CALLING) Turlough.

TURLOUGH: (DESPERATELY) How
do I recreate the door?

/GO TAPE/

BLACK GUARDIAN: (O.O.V.) Fail
me again ...

TURLOUGH: (URGENTLY) I won't.
I promise.

/GO TAPE/

BLACK GUARDIAN: (O.O.V.) Then
search for an emergency by-pass
switch.

TURLOUGH: Where?

/GO TAPE/

BLACK GUARDIAN: You have skills.
Use them. Look beneath your
feet.

CUBE FADE OUT

/Q TEGAN/

as he looks up PAN R.
to TEGAN.
LET HIM RISE IN SHOT

(TURLOUGH QUICKLY
POCKETS THE CUBE AS
TEGAN COMES INTO SIGHT)

TEGAN: What are you doing?

TURLOUGH: Remember when we ~~were~~ were
under the floor? Well, I
noticed something familiar. It's
only just come to me what it was.

LET THEM OUT L.

(HE BENDS DOWN
AND PULLS AT
A FLOOR PANEL)

HOLD FOR EDIT

(2 next)

- 3/55 -

(on break)

3C 4B

2 twds J not into
ps. yet
1 to C pushed in
damaged engine
5 come down on
to deck

28. INT. TERMINUS. CONTROL ROOM. V.DARK

149. 4 B / (DARK AND DISORIENTING. DUB-control
OPAQUE WALL/CABLES rm snds
top of frame
ARE BUILT ON A SLOPE,
AND THERE'S INSUFFICIENT
HEADROOM.

/Q THEM/

DOC/KARI behind
wall feeling
cables. PAN R.
with THEM to
entrance and 2s

THERE'S A RECESS CUT
INTO THE SLOPE FOR
THE CENTRAL CONTROL
COUCH. ALL OF
THE CONTROLS AND
DISPLAYS HAVE BEEN
PACKED INTO THE
AVAILABLE SPACE AROUND
THIS, LEAVING LITTLE
ROOM FOR MANOEUVRE.

RECLINING IN THE
COUCH IS A SUITED
BODY, HALF AS BIG
AGAIN AS A MAN, THE
CONTORTED ALIEN FACE
HALF-HIDDEN BY THE
TINTED BUBBLE OF
A GOLDFISH-BOWL
HELMET.

BUT WHAT CAN BE
GLIMPSED HAS THE
LOOK OF THE SCREAMING-
SKULL DESIGN.

THE LIT INSTRUMENTATION
ALL AROUND IS ALIVE
AND BUSY)

as KARI moves L.
CRAB R./PAN HER
L. bringing
PILOT into r.f/g

THE DOCTOR: The control room.

(KARI SEES THE SUITED
RECLINING FIGURE
OF THE ALIEN)

/3 into C/KARI: Look! /

150. 3 C
DOC.as he moves
fwd bring PILOT
in C./KARI in L.
HOLDING HIM R.

RUN ON

3 pull back
2 into J
4 to C

(2 next)

(If chain not in prev.
scene let it down now)

/1E 2H/

29. INT. TERMINUS. DAMAGED AREA.

398. 1 E _____ / (BOR'S JUNK WALL HOOD UP NO HELMET
ENGINE L.B/G;
NYSSA/GARM R. IS STILL PARTLY
OBSCURING THE
BRILLIANCE OF THE
RADIATION.
/Q THEM/
/Q OLVIR/ THE GARM ATTACHES
NYSSA'S WRISTS TO
A HANGING CHAIN
WITH LEATHER STRAPS.
399. 2 H _____ / WHILE THE GARM WORKS,
L.S. OLVIR OLVIR ARRIVES
he moves in and AND RIDS HIMSELF OF
stops. THE VANIR CLOAK)
400. 1 E _____ /
2s NYSSA/GARM NYSSA: Olvir!
401. 2 H _____ /
LS OLVIR
he moves to cam. (OLVIR STARTS FORWARD,
staff into stomach BUT VALGARD STEPS
FROM THE SHADOWS,
RAMMING THE END OF
HIS STAFF HARD INTO
OLVIR'S STOMACH)
402. 1 E _____ /
VALGARD/OLVIR
HOLD ACTION
--- /2 pull out/
as Olvir falls
403. 5 A _____ /
HIGH SHOT
OLVIR/VALGARD
HOLD FOR EDIT RUN ON

(150 on 3)

/3C 2J 4C; 2K/

30. INT. TERMINUS. CONTROL ROOM.

COMPUTER COLUMN SET L.

151. 2 J CONTROL UNIT F/G / (THE DOCTOR AND KARI
 DOC R. KARI L. ARE BY THE RECLINING
 FIGURE.

/Q THEM/

THE DOCTOR EXAMINES
THE CONSOLE AND
NAVIGATIONAL EQUIPMENT
SURROUNDING THE PILOT)

THE DOCTOR: (EXAMINES ANOTHER
DIAL) Do you remember Bor
saying that one of Terminus'
engines had exploded?

KARI: Did he?

as KARI to his
R. HOLD 2s

THE DOCTOR: He was wrong it
didn't come to that -
... Look at this
panel here.(POINTS)

152. 4 C TIM ROTOR Terminus was once capable of time
153. 2 J 2s DOC/KARI travel.

KARI: So?

/4 pull/
back/

THE DOCTOR: To push a ship of
this size through time, it would
require an enormous amount of
energy.

KARI: What are you getting at?

HOLD HIS RISE
and as he moves
L. CRAB R.
HOLDING HIM and
bring KARI into
r.f/g

/3 into C/

THE DOCTOR: Think about what we've
learnt. Terminus seems to be at
the centre of the Universe.
Now imagine this ship in flight.
Suddenly the pilot finds he
has a vast amount of unstable fuel
on board. What would you do?

- 3/58 -

(153 on 2)

KARI: Jettison it.

as he moves l.
CRAB R./PAN
HIM L. to a
SINGLE and
TIGHTEN to MS

THE DOCTOR: A perfectly normal procedure. But, unfortunately, he ejects his fuel into a void.

KARI: And it exploded?

THE DOCTOR: (NODS) Starting a chain reaction. /

154. 3 C
DOC L.F/G
KARI R.

KARI: How big?

155. 2 K
MCU DOC

THE DOCTOR: Enormous. / The biggest explosion of all time ... Event One. /

156. 3 C
MCU KARI

157. 2 K
a/b

KARI: (HORRIFIED) The Big Bang? /

158. 3 C
a/b

THE DOCTOR: Yes. /

159. 2 K
a/b HOLD HIS
MOVE IN

KARI: It isn't possible. /

160. 3 C
(pushed r)
DOC L.F/G
KARI R.
/3 push
/slightly r/

THE DOCTOR: Chemical reaction in a primeval swamp can create life on a planet. Why couldn't the Universe be created by a similar chance factor? /

KARI: But exploding fuel in space. It's almost too simple.

THE DOCTOR: It only appears simple because the circumstances were exactly right.

161. 2 K
MS DOC.
HOLD MOVE FWD
AND TIGHTEN

KARI: Supposing what you say is correct, why wasn't Terminus destroyed in the explosion? /

- 58 -

(3 next)

(161 on 2)

- 3/58a -

THE DOCTOR: The pilot time
jumped the ship forward
before learning how unstable
the fuel was. The resulting
shock wave must have caught
up with him, boosting the
ship billions of years into
the future./

162. 3 C
DOC L.F/G
KARI R.

KARI: Killing the pilot
and damaging a second engine?

THE DOCTOR: Yes.

KARI: If there were a
second explosion, would it
have the same effect as the
jettisoned fuel?

163. 2 K
CU DOC

THE DOCTOR: Not quite./
Whereas the first explosion
created the known Universe;
the second would, undoubtedly,
destroy it.

HOLD FOR EDIT

RECORDING BREAK

PROV. END DAY 1.

- 58a -

TELECINE 1:

Int. Liner
Underfloor Area.

TURLOUGH, with the floor section open to the corridor above him, wrestles with a section of the piping.

The floor plate he has removed stands at an awkward angle against the corridor wall.

TEGAN watches.

TURLOUGH is trying to rock the cladding free.

Close, but he can't manage with his hands. He kicks at it with his heel.

He's getting exhilarated, excited.

The shielding comes loose. Green light floods into the underfloor area.

TURLOUGH grins at his success.

TURLOUGH: There it is. Emergency by-pass. We'll soon have that door open.

TEGAN: Where's that light coming from?

TURLOUGH: It's nothing.

To give himself more space, to work, TURLOUGH flings the cladding up into the corridor above him. The cladding strikes the floor plate which over balances and falls into the opening.

- 3/60 -

Hitting TURLOUGH and
sending him sprawling.

TEGAN: (SCREAMS) Turlough!

- 60 -

(on break)

- 3/61 -

/3CX pulled back; 2LX 4DX

31. INT. TERMINUS. CONTROL ROOM.

325. 2 LX / (AS BEFORE.
2s DOC/KARI
/Q THEM 1./ SUDDENLY THE SHIP
/Q THEM/CAM.LURCH/ LURCHES. PART OF
cam lurch and THE COMPUTER EXPLODES.
326. 4 DX / HOLD THEM TO WALL / THE ROOM'S ILLUMINATION
COMPUTER FLICKERS BADLY)
/GO VS FX EXPLSN/
/Q LIGHTS FLICKERING/
327. 3 CX / /Q THEM/ / KARI: What's happening?
2s DOC/KARI THE DOCTOR: I don't know.
PAN DOC L. to
PROFILE SHOT
at COMPUTER
(NOISE LEVELS CHANGE. DUB-noise
level change
UNSEEN BY THE DOCTOR
OR KARI, A CONTROL
LEVER ON THE CONSOLE
DROPS A NOTCH.
328. 4 DX /
HANDLE
/GO VIS FX/ THE DOCTOR IS
it moves up CHECKING SOME DIALS
one notch ON THE DAMAGED
/Q DOC/ COMPUTER)
329. 2 LX /
DOC R./COMPUTER Oh no!
330. 3 CX /
MCU KARI
KARI: What?
331. 2 L (pushed in)
MCU DOC
PAN HIM R.
round control
and TIGHTEN
THE DOCTOR: It wasn't the pilots
decision; the computer has started
an automatic sequence to jettison
the unstable fuel from the
damaged engine.
THE DOCTOR: If we don't do
something quickly, the whole
Universe will
be destroyed!
HOLD FOR EDIT
RUN ON
End
Credits;

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Tegan
JANET FIELDING
4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD
5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE DYALL
6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT
7. Sigurd
TIM MUNRO
Bor
PETER BENSON
8. The Garm
R.J. BELL
Inga
RACHAEL WEAVER
9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC Radiophonic Workshop
10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON
11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER
12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
MARY KELLEHAR
13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON
14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT
15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING
16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
DICK COLES
18. Producer
JOHN NATHAN-TURNER
19. Director
MARY RIDGE
cBBC 1982